

COURSE OUTLINE

1. Course and Instructor Information

Course Title	Novel	Course code	ENG 481
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Course Instructor	Name	
	College	College of Arabic Language and Social Studies
	Office Number	
	Email	
	Office Hours	

2. Course Objective

This course provides a description of the major characteristics and dynamics of the novel as well as its evolution through the ages.

3. Topics to be covered

No.	Topic	No. of weeks	Contact Hours
1	Introduction to the Novel: The Features and Dynamics of Prose Writing	2	6
2	Daniel Defoe, Robinson Crusoe (1719) Chapters 1-4 Chapters 9-11 Chapters 17-20 Chapters 30-32	4	12
3	Jonathan Swift, Gulliver's Travels (1726) Book 1 – themes, plot, characters, author's purpose, conflicts	3	9
4	Robert Louis Stevenson, Dr. Jekyll and Mr. Hyde (1888) Chapter 1 Chapter 3 Chapter 5 Chapters 7 & 8	4	12
5	Revision Classes: Contents and Characteristics of the Novel/s	2	6

4. Prescribed textbook

Daniel Defoe, Robinson Crusoe [any edition] Jonathan Swift, Gulliver's Travels [any edition]

Robert Louis Stevenson, Dr. Jekyll and Mr. Hyde [any edition]

5. Assessment

No.	Assessment task	Week due	Proportion of total assessment
1	Quiz	7	10
2	Midterm exam	9	20
3	Quiz	11	10
4	Participation	Along the term	10
5	Final exam	16	50